

BTEC LEVEL 3 PERFORMING ARTS

PERFORMANCE WORKSHOP

Political Theatre

TANK MAN



THE HOLOCAUST



BTEC LEVEL 3 PERFORMING ARTS

PERFORMANCE WORKSHOP Political Theatre

THE BURNING MONK



BERLIN WALL



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PERFORMANCE WORKSHOP

Political Theatre

Political theatre can be used to present a campaign or show an injustice to an audience in the hope of making changes to the situation shown. It can be a useful style in raising awareness about a particular subject, but it is important to research a range of issues and establish the message that will be conveyed to the audience, at the outset of the devising process. Think dialectical theatre, like Brecht's Epic Theatre.

These 4 photos are all from different historical events that can be described as having a political origin. Can these events be the stimulus for a workshop piece that teaches the audience something and gets them to act on it? You decide.

Making the piece

To take a piece from page to stage there are various decisions that need to be made from the Creatives that are involved in the production. As a student of theatre, you will need to be familiar with each role:

- Your role as a Creative Director will be to decide on the theme and content of the piece, and the target audience.
- Your role as a Deviser will be to create the content of the piece, considering style and structure.
- Your role as a Director will be to make technical and interpretative decisions to communicate the message to the audience.

TASKS

Task 1 – Research each of the above events.

Task 2 – Explore each event as a stimulus for a viable creative Political Theatre piece. Consider each event and write down ideas for development.

Task 3 – Choose one event to create the piece about. Write down the narrative, character profiles, scene selection etc. Think about the rhythm and shape of the piece.

Task 4 – Explain the techniques you will use to ensure this is a Theatre in Education Piece.

I look forward to discussing your decisions in September!