



# Claire Rollet An Illustrator

H. ABDULMAWLA 2024

# Biography

- Born in France
- Spent a few years in Algeria as a child
- lived in the UK most of her life.
- She has a BA in Fine Art from Kingston University.
- Worked in London for many years and was selling images of the city's great buildings at Greenwich Market when she was discovered by an agency.
- Claire's city sketches and architectural illustrations have been published in books.





# APPROACH

- Working out a composition and some ideas for the image
- Using quick sketches to show to her client, perhaps including drawings and images from her database.
- She then creates a line drawing in Indian ink, scans it into Photoshop and works on the colour digitally.



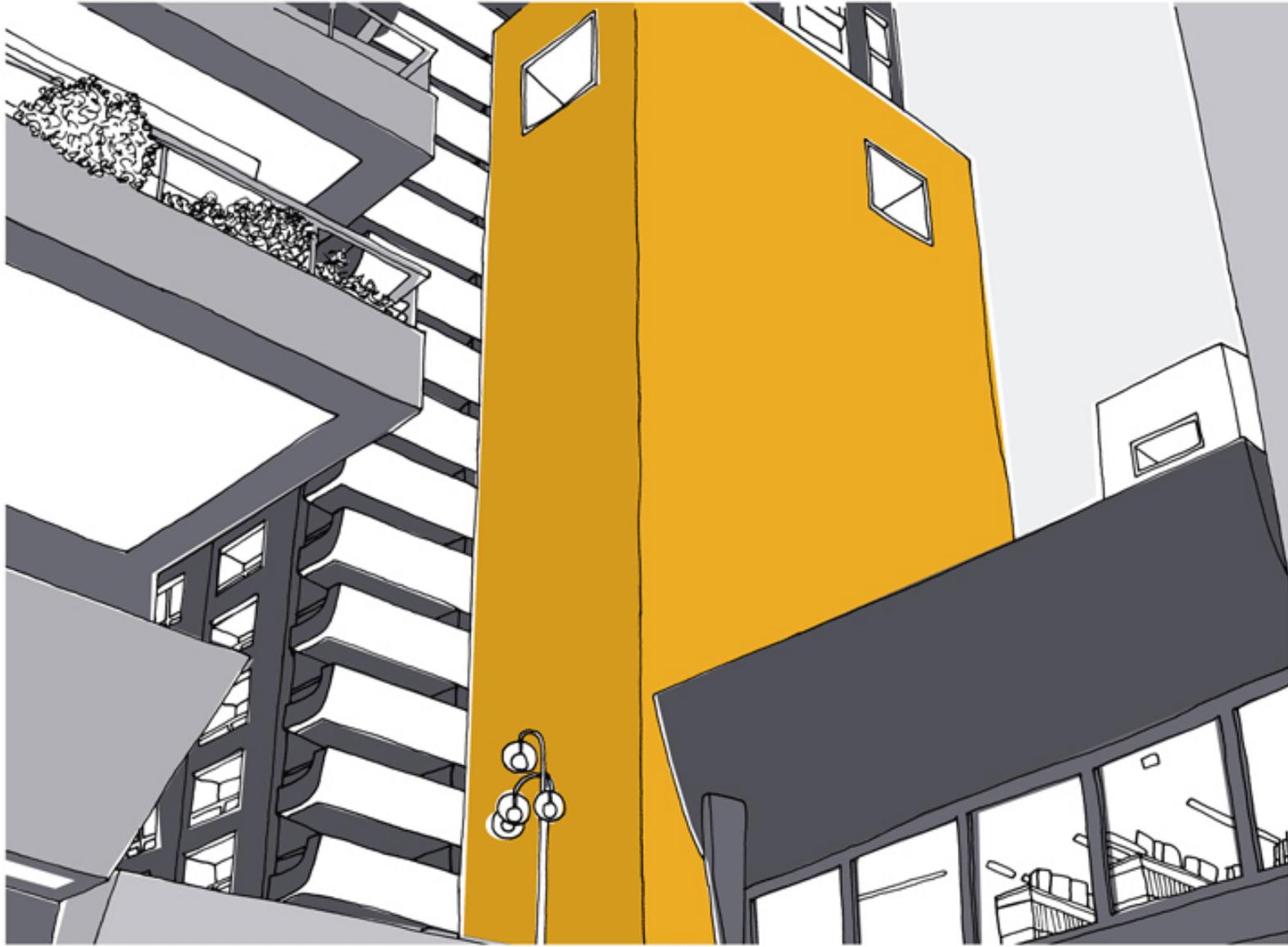
# Style

- Traditional ink line drawing is the cornerstone of Claire's style, but with a fresh, modern touch to it



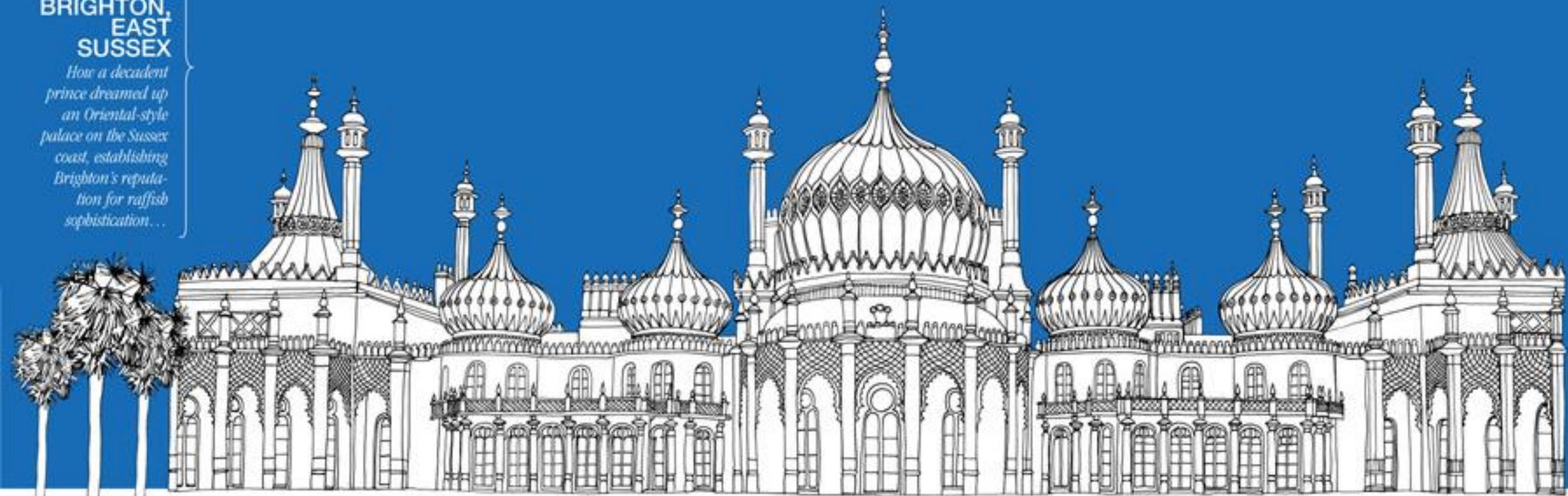


# Architecture



## BUILDING ONE: ROYAL PAVILION, BRIGHTON, EAST SUSSEX

*How a decadent prince dreamed up an Oriental-style palace on the Sussex coast, establishing Brighton's reputation for raffish sophistication...*



## A HISTORY OF THE SEASIDE IN 10 BUILDINGS

From piers to lighthouses, our shoreline is defined by its iconic buildings. In a new series, **STEPHEN BAYLEY** takes us an architectural tour of the British seaside, starting with the Royal Pavilion, Brighton

**B**righton Pavilion, with its domes, ogee arches, filigree and fidgety surface effects, not only looks like a drug-fueled dream, it was the product of one. A genuine fake of overwhelming – if slightly tipsy – charm, it is a composite vision, which combined all the architectural



**OUR GUIDE**  
Author and design critic Stephen Bayley

ing, hypnotic cocktail of alcohol and opium, which fuelled the Romantic imagination.

Coleidge was high on laudanum when he wrote *Kubla Khan*. In *Confessions of an English Opium-Eater* (whose title is self-explanatory), Thomas de Quincey says, "Southern Asia... is the seat of awful images

everyone liked it. William Cobbett thought the pavilion looked like a pile of turnips. Walter Scott wanted it burned down. But, for us, it established Brighton's reputation for its odd mix of genuine sophistication, raffishness, extrovert gestures and Epicureanism. It's a world centre of dirty weekend expertise. Then and

ming in the sea were advocated on the coast. In 1752 a doctor from Lewes called Richard Russell published *A Dissertation on the Use of Seawater in the Affections of the Glands* and 'Brightonism' was re-invented as a fashionable resort attracting sophisticated visitors: Dr Johnson waxed on his *Lives of the Poets* in West Street.

### A TOUR DE FORCE OF DECORATION

The architectural history of Brighton Pavilion began when the Prince Regent's Clerk of the Kitchens and

Frederick Crace. Now modesty was left behind, Nash was not detained by the constraints of scholarship. Instead he was an architectural set-designer of vulgar genius.

A phantasmagoria of glorious patterns now follows. They were some interesting technical innovations: artificial heating and gas lighting were unusual in 1821 and made their own contribution to the overwhelming hothouse atmosphere – actual and metaphorical – noted by many fainting visitors. But essentially, this was a tour de force of decoration. It was fancy dress.

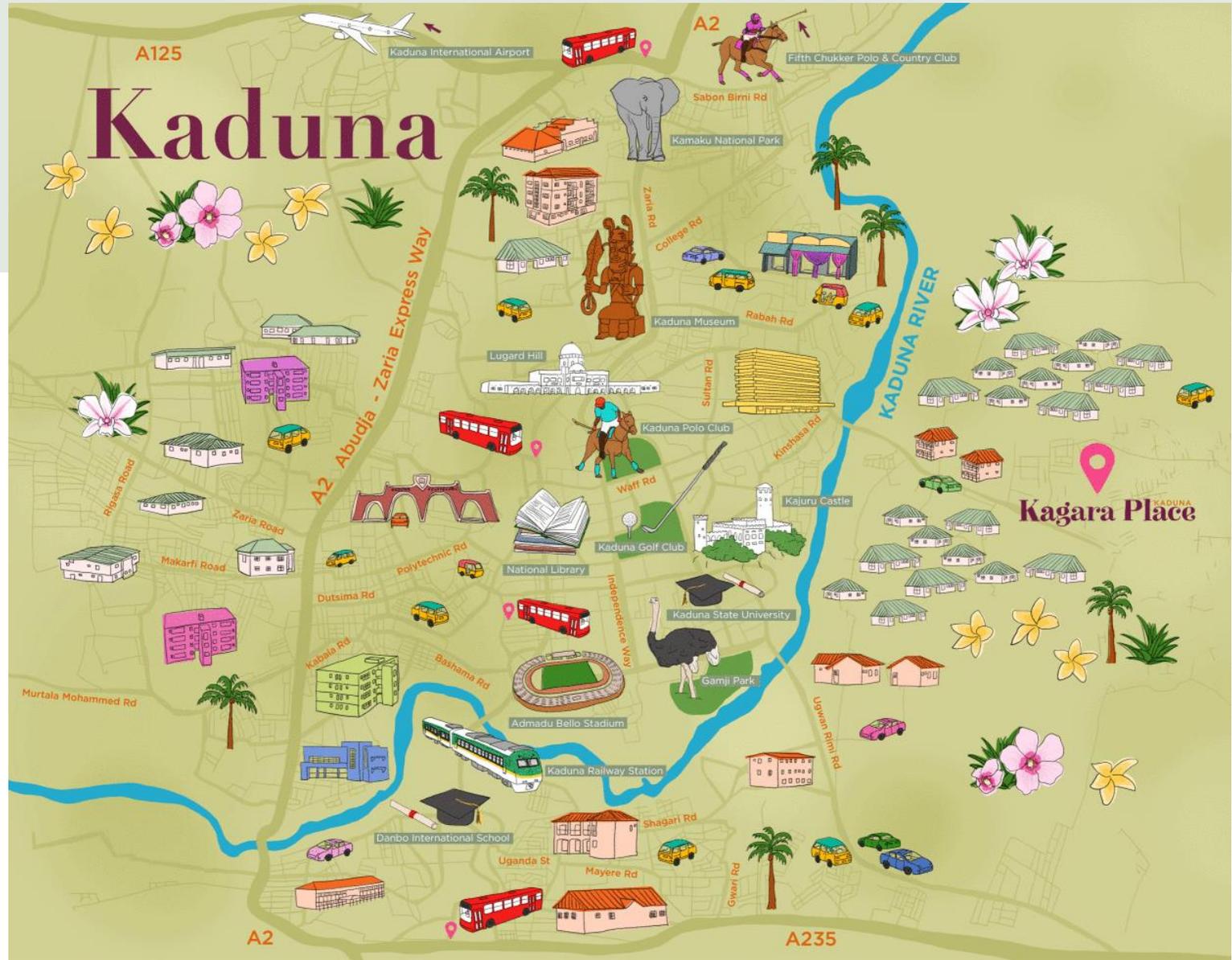
**OUR GUIDE**  
Author and design critic Stephen Bayley is an Honorary Fellow of RIBA. He has lectured in universities and museums, over the world and is a regular com-

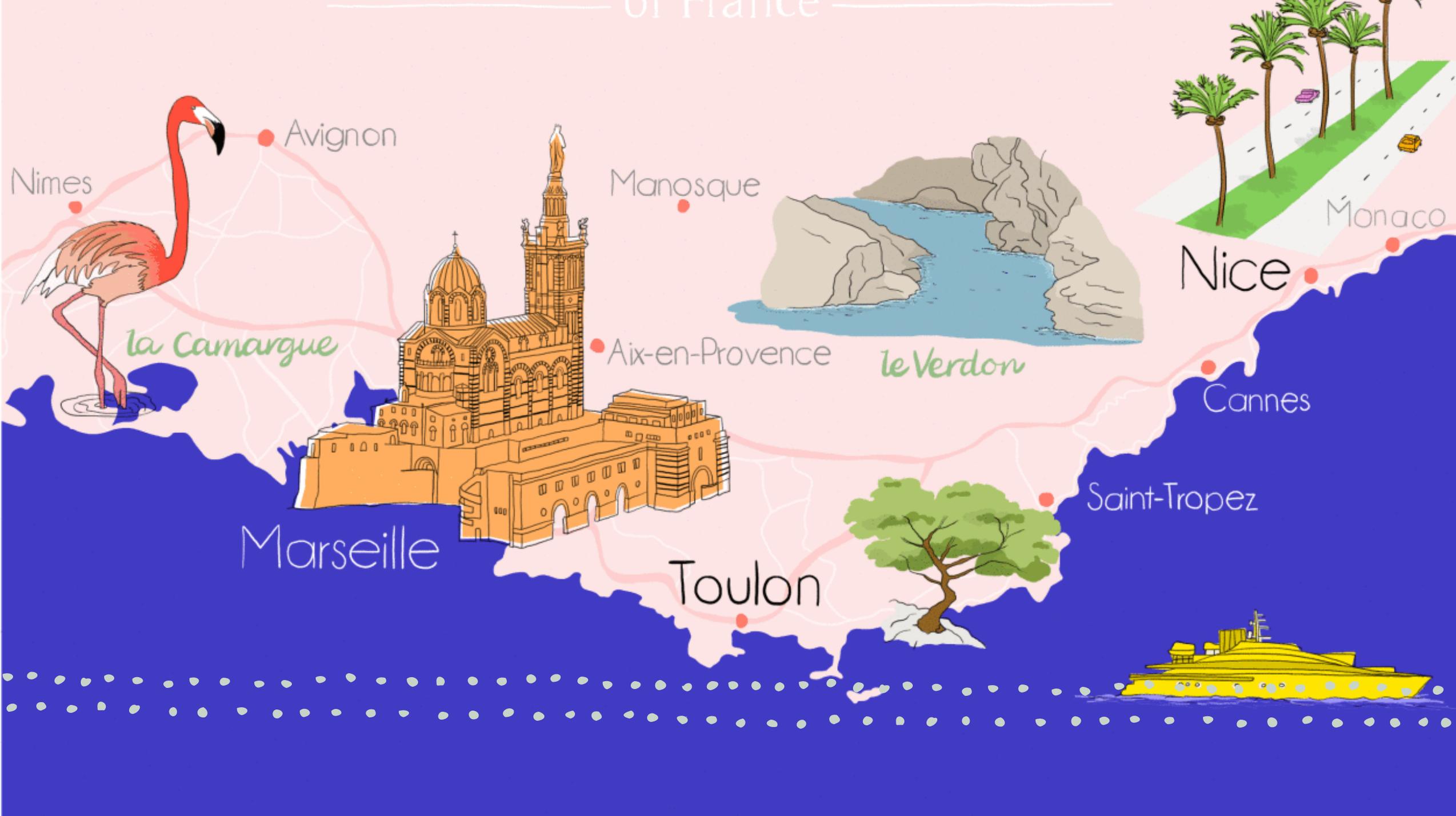
nothing at all but a wig.

### FAST AND LOUCHE

Weymouth and Eastbourne were developed at the same time as Brighton, but neither had so decadent a character. And the decadence was evanescent: the vital arc of Brighton Pavilion was short as pleasures tend to be. Ever more constrained by the demands of being King – sobriety and fidelity were stern henchmen – George IV tended to spend more time at Windsor. He last visited Brighton in 1827. When Victoria bought Osborne on the Isle

# Maps





Avignon

Nimes

Manosque

Monaco

Nice

Cannes

Saint-Tropez

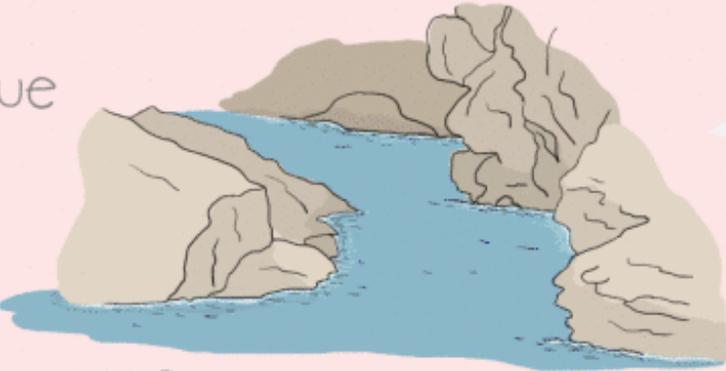
Toulon

Marseille

la Camargue

le Verdon

Aix-en-Provence





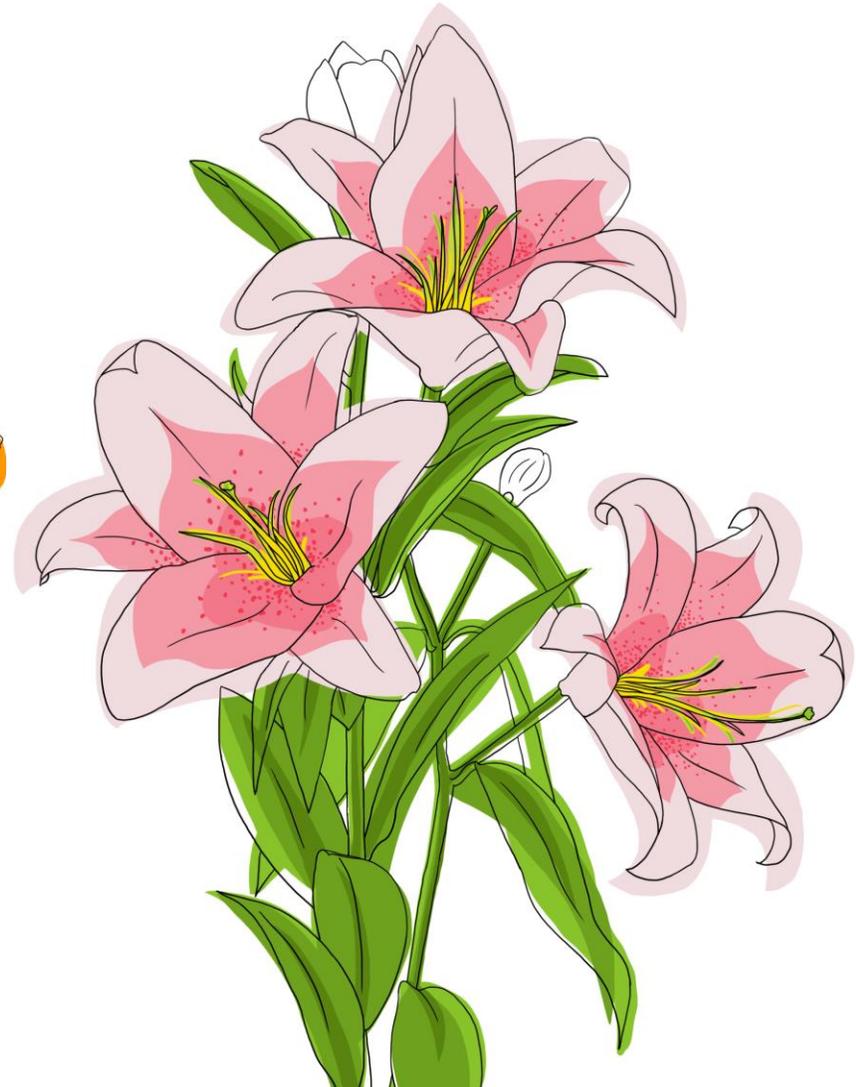
## Books

# The Task

These are some examples that Rollet created.

Use any media, colouring pencils, markers, ink, paint or mix the media and recreate one of the pieces in your own style.

Please use a black pen/fineliner to outline the drawing.



# Websites

- <https://www.illustrationx.com/artists/ClaireRollet>
- <https://www.clairerollet.com/>

