

What are the aims and intentions of this curriculum?

The aim of our Post 16 Curriculum is to develop and to practise high level practical language skills, providing depth of knowledge, understanding and intercultural competence and fostering a range of transferable skills such as communication skills, critical thinking, autonomy, resourcefulness, creativity, and linguistic, cultural and cognitive flexibility; all of which are of value to the individual, to wider society, to higher education and to employers.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	<p>Aspects of French-speaking society: current trends La famille en voie de changement; La vie de couple: nouvelles tendances Monoparentalité, homoparentalité, familles recomposées Grands-parents, parents et enfants: soucis et problèmes</p> <p>Artistic culture in the French-speaking world Une culture fière de son patrimoine; Le patrimoine sur le plan national, regional et local Le patrimoine et le tourisme</p> <p>Chosen text – l'étranger</p>	<p>Regular and common irregular verbs in present tense</p> <p>Adjective agreements, comparatives and superlatives</p> <p>Using 2 verbs together including verb + à and de</p> <p>Subjunctive: doubt, uncertainty, necessity</p> <p>Perfect Tense: <i>avoir/ être/ reflexives</i></p> <p><i>Si</i> sentences (Pres/ Future)</p>	<p>To enhance their linguistic skills To promote and develop their capacity for critical thinking on the basis of their knowledge and understanding of the language, culture and society of the country or countries where the language is spoken</p>	<p>Suitability test after 4 weeks On-going regular vocabulary tests and speaking role plays</p>
Autumn 2	<p>Aspects of French-speaking society: current trends La cyber-société; Comment la technologie facilite la vie quotidienne Quels dangers la cyber-société pose-t-elle? Qui sont les cybernautes?</p> <p>Artistic culture in the French-speaking world Comment le patrimoine reflète la culture</p> <p>Chosen text – l'étranger</p>	<p>Negative forms of verbs in present tense</p> <p>Imperfect tense – how things used to be</p> <p>Pronouns: direct/ indirect object and disjunctive/ emphatic</p>	<p>To develop their ability to interact effectively with users of the language in speech and in writing, including through online media</p> <p>To develop knowledge about matters central to the society and culture, past and present, of the country or countries where the language is spoken</p>	<p>On-going regular vocabulary tests and speaking role plays</p>

Spring 1	<p>Aspects of French-speaking society: current trends Le rôle du bénévolat ; Qui sont et que font les bénévoles ? Le bénévolat : quelle valeur pour ceux qui sont aidés ? Le bénévolat ; quelle valeur pour ceux qui aident ?</p> <p>Artistic culture in the French-speaking world La musique francophone-contemporaine ; La diversité de la musique francophone contemporaine Qui écoute et apprécie la musique francophone contemporaine ? Comment sauvegarder la musique francophone contemporaine ?</p> <p>Chosen film – la haine</p>	<p>Connectives – temporal, and causal</p> <p>Question forms and commands</p> <p>Conditional and <i>si</i> sentences (Imp / Cond)</p> <p>Subjunctive: possibility, verbs of wishing, emotional reaction</p> <p>Future Tense</p> <p>Conditionals of modal verbs</p>	<p>To engage critically with intellectually stimulating texts, films and other materials in the original language, developing an appreciation of sophisticated and creative uses of the language and understanding them within their cultural and social context</p>	<p>Cross Trust Trial examinations in Listening, Speaking Reading and Writing.</p> <p>On-going regular vocabulary tests and speaking role plays</p> <p>Weekly essay writing</p>
Spring 2	<p>Artistic culture in the French speaking world Le septième art; Pourquoi le septième art? Evolution du cinema; les grandes lignes Le cinema: une passion nationale</p> <p>Chosen film – la haine</p>	<p>Use of infinitive and infinitive structures</p> <p>Subjunctive: connectives followed by</p> <p><i>Si</i> sentences (Pluperfect/ Past Conditional)</p>	<p>To develop their capacity for critical and analytical thinking through the language of study</p>	<p>On-going regular vocabulary tests and speaking role plays</p>
Summer 1	<p>Revision of Theme 1</p> <p>Revision of Theme 2</p> <p>Revision of both text and film</p>			<p>Past paper practice</p> <p>On-going regular vocabulary tests and speaking role plays</p> <p>Cross Trust Trial examinations in Listening, Speaking Reading and Writing.</p>
Summer 2	<p>Begin the A Level course</p>			