

What are the aims and intentions of this curriculum?

The Year 12 curriculum is designed to give students a taste of working in the exciting and vibrant Performing Arts Industry. It will equip students with the knowledge and skills to successfully complete the Level 3 BTEC Certificate in Performing Arts. Students will use theory and applied skills to create a more sophisticated and collaborative theatrical offering. Learning will be through a mixture of practical workshops, theory based lessons and independent research study.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Summer 2	<p>PERFORMANCE WORKSHOP</p> <ul style="list-style-type: none"> • Style and Genre • Devising work • Performers log 	<p>Students will develop the skills needed to be a performer by participating in technique classes, rehearsals and performance. They will gain an understanding of their chosen image by researching the key influences of it and using this as development through research and practical application. Throughout the learning and development process, students will be taught how to reflect on their progress and practice, which will support their development as a performer.</p>	<ul style="list-style-type: none"> • Responding to a stimulus (4 images) • Dance and drama skills through improvisation and set tasks • Techniques and performance skills • Performance confidence • Collaboration and meeting deadlines 	<p>Create: All students will be involved in the creative process for their final performance. They will need to work collaboratively to decide on their chosen image.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p>
Autumn 1	<p>PERFORMANCE WORKSHOP</p> <ul style="list-style-type: none"> • Style and Genre • Devising work • Performance 	<p>Students will show how theatre can be created from different starting points and to ensure students are able to successfully explore a brief and develop an interesting and engaging piece of theatre.</p> <ul style="list-style-type: none"> • Be able to interpret ideas for performance material • Be able to apply ideas creatively • Be able to take part in workshop performances • Understand the workshop process in light of performance. 	<ul style="list-style-type: none"> • Research skills • Workshop skills • Performance skills • Interpretative and stylistic skills • Reflection 	<p>Create: All students will be involved in the creative process for their final performance.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance.</p>

Autumn 2	UNIT 2: Developing Skills and Techniques for Live Performance <ul style="list-style-type: none"> • Skills and Techniques set repertoire • Learning repertoire • Booklet 	<p>Students will develop their performing arts skills and techniques through the reproduction of acting, dance or musical theatre repertoire. They will have the opportunity to specialise in one discipline and take part in workshops, classes and develop technical, practical and interpretative skills through rehearsal and performance. Learners will learn existing repertoire, applying relevant skills to reproduce the work. Throughout the development their own progress will be reviewed.</p>	<ul style="list-style-type: none"> • Choreography skills • Movement skills • Performance skills • Skills and techniques • Reflection 	<p>Create: All students will be involved learning 2 pieces of set repertoire and be involved in workshops.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance. Booklet and PowerPoint presentation.</p>
Spring 1	UNIT 2: Developing Skills and Techniques for Live Performance <ul style="list-style-type: none"> • Style and Genre • Devising work • Booklet • Performance • PowerPoint 	<p>Students will have clear understanding of the style and genre of the dance works they are creating.</p> <ul style="list-style-type: none"> • They will understand the role and skills of a performer. • They will develop performance skills and techniques for live performance • They will apply performance skills and techniques in selected styles • They will review and reflect on development of skills and techniques for live performance. 	<ul style="list-style-type: none"> • Roles and responsibilities • Movement quality • Style • Performance skills 	<p>Create: All students will be involved learning 2 pieces of set repertoire and be involved in workshops.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance. Booklet and PowerPoint presentation.</p>
Spring 2	UNIT 12: Contemporary Dance Technique <ul style="list-style-type: none"> • Style and Genre • Learning repertoire set • Creating work • Performers log 	<p>Students will develop the skills needed to be a contemporary dancer by participating in technique classes, rehearsals and performance. They will gain an understanding of this dance style and the key influences on its development through research and practical application. Throughout the learning and development, they will be taught how to reflect on their progress and practice, which will support their development as a dancer.</p>	<ul style="list-style-type: none"> • Research skills • Workshop skills • Choreographic skills • Performance skills 	<p>Create: All students will be involved in the creative process for their final performance by learning a piece of Contemporary dance.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance. PowerPoint presentation.</p>

<p>Summer 1</p>	<p>UNIT 12: Contemporary Dance Technique</p> <ul style="list-style-type: none"> • Rehearsal strategies • Performance 	<p>Students will;</p> <ul style="list-style-type: none"> • Understand the development of contemporary dance • Develop skills and techniques of contemporary dance • Apply skills and techniques contemporary dance for a performance • Review personal development and own performance 	<ul style="list-style-type: none"> • Roles and responsibilities • Skills and Technique's • Interpretative and technical skills • Rehearsal skills • Performance skills 	<p>Create: All students will be involved in the creative process for their final performance by learning a piece of Contemporary dance.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will evaluate and self-assess after every performance. PowerPoint presentation.</p>
<p>Summer 2</p>	<p>UNIT 1: Investigating Practitioners' Work</p> <ul style="list-style-type: none"> • Study of Practitioners • Interrelationships • Style and Genre • Context 	<p>Students will investigate the work of performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work.</p> <p>Students will gain an understanding of the contextual factors that have influenced and informed the work of performing arts practitioners and how this has an important role in developing their own professional practice and understanding of features, such as response to theme, performance styles, genre and purpose. A personal evaluation of the work is important; judgements need to be based on effective research and secure critical analysis.</p>	<ul style="list-style-type: none"> • Research skills • Workshop skills • Critical analysis skills • Writing skills 	<p>Create: All students will be involved in the research process for their controlled assessment.</p> <p>Perform: No performance is required.</p> <p>Respond: Students will sit a controlled assessment.</p>