

What are the aims and intentions of this curriculum?

The aim of the Year 13 curriculum is to develop students into Practitioners of Performing Arts. The curriculum is designed to evolve critical thinkers, to fine tune their artistic abilities and leave them with a sufficient grounding to either enter the Industry or continue studies into Higher Education. Students will have the theoretical knowledge to evaluate and critically analyse theatrical works, and be able to use this knowledge to create exciting and innovative theatre and dance works.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	UNIT 1: Investigating Practitioners' Work <ul style="list-style-type: none"> Preparation for Trial Trial examination 	Students will; <ul style="list-style-type: none"> Demonstrate knowledge and understanding of contextual factors that influence work of performing arts practitioners. Apply knowledge and understanding of how contextual factors influence the creative intentions and themes of performing arts practitioners. Apply critical analysis skills and develop and demonstrate understand of performance, production and repertoire. Be able to apply an effective investigation process to inform the understanding of the work of performing arts practitioners, communicating independent judgements. 	<ul style="list-style-type: none"> Research skills Workshop skills Critical analysis skills Writing skills 	Create: All students will be involved in the research process for their controlled assessment. Perform: No performance is required. Respond: Students will sit a controlled assessment.
Autumn 2	UNIT 1: Investigating Practitioners' Work <ul style="list-style-type: none"> Written Examination 	Students will develop skills that allow them to investigate the work of influential performing arts practitioners. They will identify the contextual factors that influence their work and critically analyse key information, such as creative intentions, performance, production and repertoire in order to develop and communicate independent judgements. <p>Students will have a 3 hour controlled assessment.</p>	<ul style="list-style-type: none"> Analytical skills Meeting a deadline 	Create: All students will be involved in the research process for their controlled assessment. Perform: No performance is required. Respond: Students will sit a controlled assessment.

<p>Spring 1</p>	<p>UNIT 3: Group Workshop Performance</p> <ul style="list-style-type: none"> • Planning and preparation • Milestone 1 • Devising work • Milestone 2 	<p>Students will draw on the knowledge they have developed throughout the course and apply it in response to a set task. Students will mainly participate in collaborative creative work, developing their ability to work as part of a team as well as to individually contribute to a group project. Learners will be given a brief and stimulus to create performance material. In groups consisting of 3 – 7 learners they will respond to the stimulus to create a workshop performance that communicates ideas and creative intentions to a target audience of their choice.</p>	<ul style="list-style-type: none"> • Devising skills • Research skills • Responding to a stimulus • Developing dramatic techniques • Choreographic skills • Performance skills • Writing skills • Time management skills • Working to a deadline 	<p>Create: All students will be involved in the creative process for their final group workshop performance.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will sit a 3 hour controlled assessment.</p>
<p>Spring 2</p>	<p>UNIT 3: Group Workshop Performance</p> <ul style="list-style-type: none"> • Rehearsal and Refinement • Performance • Milestone 3 	<p>Students will;</p> <ul style="list-style-type: none"> • Use the brief and what they've learned to come up with ideas for the performance • Choose the skills and techniques they'll need • Build on their skills in classes, workshops and rehearsals • Review the development process within and ideas and skills log • Perform a piece lasting 10-15 minutes (which is filmed) to their chosen target audience • Reflect on the performance in an evaluation report 	<ul style="list-style-type: none"> • Devising skills • Research skills • Responding to a stimulus • Developing dramatic techniques • Choreographic skills • Performance skills • Writing skills • Time management skills • Working to a deadline 	<p>Create: All students will be involved in the creative process for their final group workshop performance.</p> <p>Perform: All students will perform on stage to a live audience.</p> <p>Respond: All students will sit a 3 hour controlled assessment.</p>