

What are the aims and intentions of this curriculum?

The aim of our Key Stage 5 Curriculum is to enable manipulation and experimentation of the student's skills taught for BTEC Level 3 Art & Design Certification. The aim is to expose them to the knowledge and application of artistic characteristics to develop their professional understanding and practices of the Art & Design Industry and meeting a client's requirement. The students will engage with the curriculum through a business approach, this is a key component of the curriculum. They will evaluate their research and record their views on influential artists and their techniques, manipulating the knowledge and skills to further develop their own creative work.

Term	Topics	Knowledge and key terms	Skills developed	Assessment
Autumn 1	Unit 12: Fine Art Materials, Techniques, Processes <ul style="list-style-type: none"> Introduction to course Baseline Assessment in Art and Design Application of skills Explore processes 	Students will complete small projects using different medias. Key terms: Mixed media, Drawing pencils, Black Fine liners, Black Markers, Pastel oil, Watercolors, Ink, Acrylics, Charcoal.	<ul style="list-style-type: none"> Using different Media Work independently Develop self-confidence Presenting their artwork to an audience Using the correct art language/terminology. 	Ability to explore and combine different medias in their art projects. Quality of drawing and the ability to represent accurately form, volume, shape, texture, etc.
Autumn 2	Unit 12: Fine Art Materials, Techniques, Processes <ul style="list-style-type: none"> Analyse and familiarise the Set Brief: The Library Study 	Students will learn to analyse and understand the concept of a Set Brief. Key terms: Analyse, Reflect, Review, Client, Brief, Message and Communication	<ul style="list-style-type: none"> Giving a competent and effective response to a Set Brief Understanding of the client's needs Understanding of the client's expectations 	Ability to analyse a brief and understand its contents. Ability to reproduce a brief according to the client needs and expectations.
Spring 1	Unit 12: Fine Art Materials, Techniques and Processes <ul style="list-style-type: none"> Art Movements Analysing Art Movements and Styles The influence of the different art movements in Art and Design through times Expressing emotion through colours 	Students will learn the importance of knowledge and research of the different art movements/artists to develop their own creative processes. Students will learn to analyse the different artist's artwork, focusing on the different techniques used by the different artists. Key terms: Art Movements, Artists, Techniques, Materials, Colour, Emotion, Shape, Research, Review, Analyse, Annotation and reflection.	Review and reflect on: <ul style="list-style-type: none"> The different use of fine art materials The techniques and Processes and how to use them as a tool to develop their own artwork Visually analyse the artwork of different artists. 	Ability to analyse. Ability to understand an artist's underlying message and the technique/s chosen by him. Be able to recognise an Art Movement when exposed to it.

<p>Spring 2</p>	<p>Unit 12: Fine Art Materials, Techniques and Processes</p> <ul style="list-style-type: none"> • Experimenting with different materials • Experimenting with different techniques and processes 	<p>Students will learn to apply fine art materials, techniques and processes to produce their own artwork.</p> <p>Key terms: Watercolors, Oils, Ink, Pastel oil, Texture, Volume, Emotion, Gouache, Colour, Contrast, Light and Dark.</p> <p>Techniques: Underpainting - building up texture, Dry Brushing, Sgraffito, Glazing, Ink wash painting, Impasto technique.</p>	<p>Reviewing and reflecting of:</p> <ul style="list-style-type: none"> • Fine art materials • Techniques • Processes • Explore alternative approaches, • Explore materials 	<p>To be able to apply and blend the different techniques, materials and processes.</p> <p>Ability to apply the different resources in a skillful and competent way.</p>
<p>Summer 1</p>	<p>Unit 12: Fine Art Materials, Techniques and Processes</p> <ul style="list-style-type: none"> • Creating responses to other artist's artwork. • Recording and analyzing 	<p>Students will learn to create their own work inspired by other artist's artworks.</p> <p>Key terms: Artists, Techniques, Creativity, Materials, Processes, Colour, Shape, Volume, Light and Dark.</p>	<p>Creating their own artwork based on the techniques of different artists:</p> <ul style="list-style-type: none"> • Using colour in an effective way • Using Shape, Line and Volume in an appropriate way • Choosing the right technique/material • Being creative 	<p>Demonstrate a development of own creative practice.</p> <p>Demonstrate an in-depth and imaginative exploration into the materials, techniques and processes used by different artists.</p>
<p>Summer 2</p>	<p>Unit 12: Fine Art Materials, Techniques and Processes</p> <ul style="list-style-type: none"> • Design Proposal • Product Designing • Understanding Clients demands • Design selection • Production creation • Responding to the Set Brief: The Library Study 	<p>Using existing knowledge acquired during the previous stages, students will create their final piece - Their Initial design proposal.</p>	<ul style="list-style-type: none"> • Imprint their own ideas and techniques • Presenting their design proposal • Taking their creativity to another level 	<p>Ability to develop work through analyzing techniques and processes.</p> <p>Ability to respond to the client's brief.</p> <p>Ability to create an unique and personal final piece that reflects knowledge and creativity.</p>